

# FABRICE AINAUT

## PRESS KIT

Media coverage · Awards · Institutional references

Updated November 2026

**WWW.AINAUT.COM**

OVERVIEW

# Geometry, light and movement

An editorial selection of independent media, exhibition announcements, institutional publications and awards.

Fabrice Ainaut works across constructed and kinetic art, creating geometric reliefs, light sculptures and programmed installations. This press kit provides direct links to the original sources so journalists and institutions can verify the publications.



**2026**

Arts in the City — Critics’ Prize

**2019**

Fondation Taylor Prize

CONTENTS

Awards and distinctions

Press and specialist publications

Institutional announcements

Artist texts, mentions and documentary

Media coverage and exhibition notices are presented as distinct editorial categories; an event announcement is not described as an individual critical review.

01 / AWARDS

# Awards and distinctions

## 2026 Arts in the City — Critics’ Prize

Awarded jointly to Fabrice Ainaut, Romain Laveille and Joanick Bécourt at the 80th Salon des Réalités Nouvelles, Paris.

OFFICIAL SOURCE >

## 2019 Fondation Taylor Prize

Awarded at the Salon des Réalités Nouvelles for the artwork Triangle mobile 2 (2011–2018). Official announcement by the Fondation Taylor.

OFFICIAL SOURCE >

### REFERENCE NOTE

The awards section only includes confirmed distinctions. The subsequent pages distinguish editorial coverage from exhibitions listed by cultural institutions.

PRESSE

# Press and specialist publications

Editorial coverage and cultural media announcements, in reverse chronological order.

### Artistik Rezo — Musée en Herbe 50th anniversary (2026)

Vanessa Humphries's 30 March 2026 announcement for the Musée en Herbe anniversary event, listing Fabrice Ainaut among participating artists.

OPEN SOURCE >

### Arts in the City — Critics' Prize, Réalités Nouvelles (2026)

Article on the prize recipients at the 80th Salon des Réalités Nouvelles at Césure, Paris. Fabrice Ainaut was awarded jointly with Romain Laveille and Joanick Bécourt.

OPEN SOURCE >

### Arts in the City — Salon Réalités Nouvelles (2026)

Coverage of the 80th edition and its artists, including a reference to Fabrice Ainaut.

OPEN SOURCE >

### CratereNews — Casagiove Biennial (2025)

Article by Antonio Migliozzi on 4 October 2025 announcing the second Contemporary Art Biennial in Casagiove, Italy, and listing Fabrice Ainaut among participating artists.

OPEN SOURCE >

### Geometricae — Tribute to Nicole Guyhart (2023)

Specialist art publication announcing the group exhibition at the Venezuelan Embassy in Paris (25 April–23 May 2023), listing Fabrice Ainaut.

OPEN SOURCE >

### Aralya — MIFAC 2023, a Promising First Edition (2023)

Report on MIFAC in Angoulême mentioning the documentary filmed in Fabrice Ainaut's studio.

OPEN SOURCE >

### ArtQuire — Kinetic Art: When Art Moves (2023)

Survey of kinetic art referring to Fabrice Ainaut among contemporary artists working in this field.

OPEN SOURCE >

### Luxury Place Magazine — Octavio Herrera and Friends (2022)

Magazine publication of a press release about the tribute exhibition at the Venezuelan Embassy in Paris; Ainaut is listed among the artists.

OPEN SOURCE >

### Geometricae — Tribute to Octavio Herrera (2021)

Announcement of the group exhibition at Galerie Nery Mariño, Paris, from 3 to 28 September 2021.

OPEN SOURCE >

### Geometricae — Au rythme des contrastes, Fabrice Ainaut (2020)

Dedicated publication about his solo exhibition at Château des Tourelles, Le Plessis-Trévise, discussing his geometric reliefs, light sculptures and artistic approach.

OPEN SOURCE >

### Paris Capitale — Art Paris, Katalog reproduction (2020)

March 2020 issue, Insider’s Guide p. IX (PDF p. 123): credited reproduction of Katalog (2019), Galerie La Ligne, in a fair preview.

OPEN SOURCE >

### Veltracon Lifestyle — Art Basel, Featured Artist (2019)

A dedicated section about Fabrice Ainaut, including artwork photographs, published during Art Basel 2019.

OPEN SOURCE >

### Bratislavský kuriér — Viktoria’s Gallery (2019)

Article by Silvia Litva Polák about Viktoria’s Gallery, published in April 2019, p. 10, naming Fabrice Ainaut among its artists.

OPEN SOURCE >

### Lidové noviny — Profile: Fabrice Ainaut in Mikulov (2019)

In-depth profile by Kateřina Srbková, published on 6 January 2019, about the solo exhibition at Galerie Závodný. Artistic background, kinetic art, robotics and light; six photographs.

OPEN SOURCE >

### Radio Prague International — Galerie Závodný (2019)

Article and interview about Fabrice Ainaut’s solo exhibition in Mikulov, Czech Republic.

OPEN SOURCE >

### eCultureBase — Fabrice Ainaut Profile (2019)

Slovak publication about his geometric abstraction and exhibition at Viktoria’s Gallery, Bratislava.

OPEN SOURCE >

### Geometricae — Untitled, Fabrice Ainaut (2018)

Individual presentation of a 2009 work, published on 6 July 2018 in the specialist magazine’s Geo a Day series.

OPEN SOURCE >

### Denník N — Concrete Summer, Bratislava (2018)

Brief item in the Slovak daily newspaper, 29 June 2018, naming Fabrice Ainaut as an invited artist of Konkrétne leto in Bratislava.

OPEN SOURCE >

### Kunstbulletin — Galerie La Ligne, Zurich (2018)

Solo-exhibition listing in the Swiss magazine Kunstbulletin, issue 4/2018, p. 135, Galerie La Ligne, Zurich.

OPEN SOURCE >

### Artistics — Art Paris Art Fair 2018 (2018)

Fair review mentioning a folded-paper work by Fabrice Ainaut shown by Galerie La Ligne.

OPEN SOURCE >

### The Curious Frenchy — Miami Art Week (2017)

Article on French artists during Miami Art Week, mentioning Fabrice Ainaut.

OPEN SOURCE >

### Light ZOOM Lumière — Fabrice Ainaut, 7 Éléments (2016)

Feature on the kinetic-light installation 7 Éléments at Galerie 55Bellechasse, Paris.

OPEN SOURCE >

### Juste une impression — Art and Fashion Collaboration (2016)

Collaboration transforming a light sculpture into a garment, accompanied by a critical text by Fernand H. Fournier.

OPEN SOURCE >

### Light ZOOM Lumière — Made in Light, Christie’s (2013)

Article dated 1 July 2013 about a charity light-art auction at Christie’s Paris; Fabrice Ainaut listed among 29 artists.

OPEN SOURCE >

### ArtsHebdoMédias — Shadows and Light at the Abstract Art Salon (2011)

Florent Founès’s article about the Salon des Réalités Nouvelles; Fabrice Ainaut’s work and name appear in the photographic references.

OPEN SOURCE >

INSTITUTIONS

# Institutions, exhibitions and archives

Published institutional records and exhibition archives, newest first.

### Esernyős Gallery — VASARELY120, Budapest (2026)

Official notice for the international exhibition from 30 January to 19 February 2026. Fabrice Ainaut is listed among Mobil MADI Museum artists; no specific work is identified.

OPEN SOURCE >

### Salon des Réalités Nouvelles — Fondation Taylor (2025)

Official 2025 press release recalling Fabrice Ainaut’s 2019 Fondation Taylor Prize; documentary evidence, not an additional award.

OPEN SOURCE >

### Maison d’Art — One Masters Monaco (2025)

Official event press kit mentioning Fabrice Ainaut’s light sculptures in the VIP lounge designed by David Bitton.

OPEN SOURCE >

### Dominique Moulon — [Un]Real, METAHAUS (2024)

Curatorial presentation of the group exhibition in Paris, 18–25 October 2024, during Art Basel Paris; Fabrice Ainaut is included among the artists.

OPEN SOURCE >

### Galerie Wagner — Source Code, METAHAUS (2023)

Announcement of the group exhibition in Paris, with partner galleries and Fabrice Ainaut.

OPEN SOURCE >

### Geometricae — Liaisons de l’Abstraction, French Institute (2022)

Group exhibition notice for Liaisons de l’Abstraction at the French Institute in Naples (20 October–4 November 2022), listing Fabrice Ainaut among the artists.

OPEN SOURCE >

### Geometricae — Réalités Nouvelles Beyond the Walls, MACS (2022)

Group exhibition announcement at the Museo d’Arte Contemporanea Solimena, Santa Maria Capua Vetere, Italy (30 April–30 May 2022). Fabrice Ainaut is named among the participants.

OPEN SOURCE >

### CultureEspagne — Colour in Motion (2022)

Publication by the Cultural Office of the Spanish Embassy in France about the group exhibition at Galerie Wagner, Paris.

OPEN SOURCE >

### French Institute in Slovakia — Cinétique II (2022)

International exhibition conceived by Milija Belić, Bratislava, 1–17 June 2022. Fabrice Ainaut was among 22 artists from 10 countries.

OPEN SOURCE >

### CNAP — Colour in Motion (2022)

Institutional announcement of the exhibition at Galerie Wagner, Paris.

OPEN SOURCE >

### CNAP — Liberalitas (2022–2023)

Benefit exhibition supporting the Frank Popper Art Centre, including works by Fabrice Ainaut.

OPEN SOURCE >

### CNAP — 76th Salon Réalités Nouvelles (2022)

Institutional listing of the salon illustrated with a work by Fabrice Ainaut.

OPEN SOURCE >

### L'Officiel des Galeries & Musées — Réalités Nouvelles (2022)

Coverage of the salon featuring Fabrice Ainaut's work 2 Éléments 05.

OPEN SOURCE >

### Sehsaal — Cinétique 2, Vienna (2020)

Official press release for the Cinétique 2 group show, Vienna, 9–31 January 2020; Fabrice Ainaut listed among the artists.

OPEN SOURCE >

### Geometricae — Art Construit International, Château des Tourelles (2019)

December 2018 announcement of the January–February 2019 Art Construit International group exhibition at Château des Tourelles, Le Plessis-Trévise.

OPEN SOURCE >

### Zpravodaj města Mikulov — Municipal Bulletin No. 23 (2018)

Municipal bulletin dated 19 December 2018, p. 4: announcement of the solo show at Galerie Závodný, on view until 3 February 2019.

OPEN SOURCE >

### French–Slovak Chamber of Commerce — Bratislava show (2018)

Institutional notice from July 2018 about the French Institute solo show; the source spells the artist's surname "Ainault".

OPEN SOURCE >

### Archinfo — Fabrice Ainaut in Bratislava (2018)

Announcement and artist biography for the 2018 exhibition at the French Institute in Bratislava.

OPEN SOURCE >

### Kamdomesta — Concrete Summer, French Institute (2018)

Solo-exhibition listing in Bratislava with an excerpt from a critical text by Gérard Xuriguera on Fabrice Ainaut's work.

OPEN SOURCE >

### Citylife Bratislava — French Institute (2018)

Coverage of Fabrice Ainaut's solo exhibition at the French Institute as part of Konkrétne leto.

OPEN SOURCE >

### City of Sagunto — Art Construit International (2017)

Official announcement of a group exhibition at the Mario Monreal cultural centre in Spain, listing Fabrice Ainaut.

OPEN SOURCE >

### CNAP — 70th Salon Réalités Nouvelles (2016)

Institutional coverage of the salon illustrated by the installation 7 Éléments.

OPEN SOURCE >

### Arts in the City — Musée en Herbe Charity Raffle (2015)

Article about a charity event listing Fabrice Ainaut among participating artists.

OPEN SOURCE >

MENTIONS

# Texts, notable mentions and film

Signed contributions, verified mentions and an independently produced documentary.

### Gilles Thomat — The Kinetic Artist, Documentary (2021)

Independent documentary portrait focused on Ainaut’s studio practice, also mentioned by Aralya in its MIFAC 2023 coverage.

OPEN SOURCE >

### Art Absolument — Julio Le Parc, by Fabrice Ainaut (2017)

Réalités Nouvelles special issue, History section, p. 23. Article written by Fabrice Ainaut with a photograph of the installation 7 Éléments.

OPEN SOURCE >

### Julio Le Parc — Official Biography, White Night (2014)

Julio Le Parc’s biography notes the supervision of the Melbourne installation by Eli Le Parc and Fabrice Ainaut.

OPEN SOURCE >

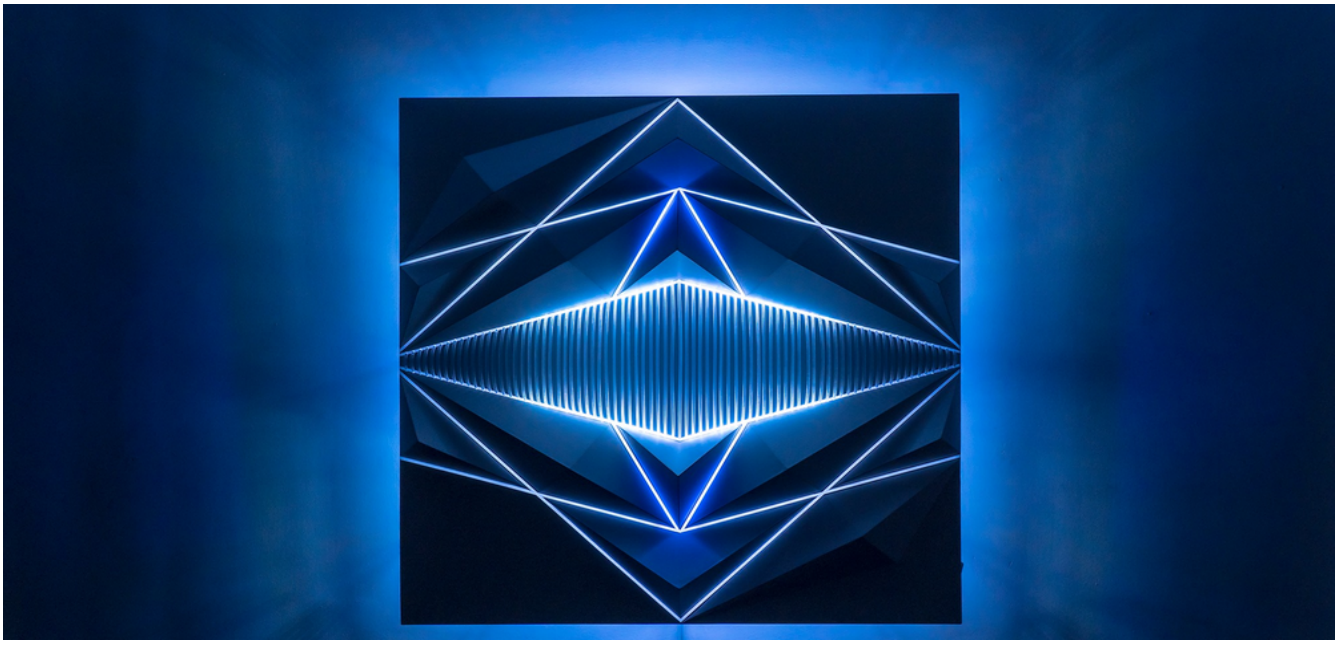
### Galerie Závodný — Fabrice Ainaut Profile

Gallery text on the role of geometry, light and movement in his work.

OPEN SOURCE >

CONTACT

# Press enquiries



## FABRICE AINAUT

Contemporary artist — kinetic and constructed art

**Official website**

https://www.ainaut.com

**Press resources**

https://www.ainaut.com/presse

**Contact**

https://www.ainaut.com/contact

High-resolution images, captions and image credits are available on request. Please obtain authorisation before reproducing artworks or third-party material.