

■ JULIO LE PARC

ON FABRICE AINAUT

Fabrice Ainaut, a devoted member of my studio for thirteen years, has shaped an impressive range of skills over time. From the meticulous restoration of my historical works to the design and production of my international exhibitions, he has met every challenge with exemplary consistency and rigour.

Yet Fabrice is far more than an assistant: he is above all an accomplished visual artist. His trajectory places him at the heart of the contemporary art scene. Inspired by Constructed Art, he develops his own artistic vision, exploring three-dimensional volume, light and transformed forms. Through the innovative use of materials such as PVC, LEDs, motors and microcontrollers, he creates in particular programmed kinetic-luminous works that defy conventions and stir the imagination. Moreover, his interest in serial systems, sculpture, paper folding, photography and reliefs further enriches his artistic practice.

His aesthetic approaches, at once sensitive and rigorous, reveal a boundless intellectual curiosity. Fabrice excels at reconciling tradition and innovation, giving rise to works that amaze and intrigue the viewer.

In short, I wish him the richest and most flourishing of artistic careers.

Cachan, 26 March 2024

Julio Le Parc